

In die Berg bin i gern

Traditionell
Satz: Mattias Müller

1. In die Berg bin i gern und do gfreut si mei Gmüt,
2. Und da Schnee geht bold weg und es wird wie - da schen,
3. Wo i geh, wo i steh, denk i oll - weil on di,

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line, with three different verses indicated by numbers 1, 2, and 3.

5

wo die Olm - rös - lan woch - sn, und da En - zi - an blüht.
und do wer i bold wie - da auf die Olm au - fe gehn.
werst wohl du, wonn i fort — geh, a no denk - n on mi.

The second system of the musical score continues from the first system. It is marked with a '5' at the beginning, indicating the fifth measure. The vocal line and piano accompaniment continue with the same key signature and time signature. The lyrics are written below the vocal line, with three different verses indicated by numbers 1, 2, and 3.